

Syllabus

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| 1 | Course title | Literary Theory and Criticism |
| 2 | Course number | 2231441 |
| 3 | Credit hours | 3 |
| | Contact hours (theory, practical) | 3 |
| 4 | Prerequisites/corequisites | Introduction to Literature |
| 5 | Program title | Bachelor's Degree in the Department of English |
| 6 | Program code | 22010 |
| 7 | Awarding institution | University of Jordan |
| 8 | School | Faculty of Foreign Languages |
| 9 | Department | Department of English Language and Literature |
| 10 | Level of course | Fourth Year students |
| 11 | Year of study and semester (s) | Fall 2021 |
| 12 | Final Qualification | BA |
| 13 | Other department (s) involved in teaching the course | --- |
| 14 | Language of Instruction | English |
| 15 | Teaching methodology | <input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> face-to-face |
| 16 | Electronic platform(s) | <input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others..... |
| 17 | Date of production/revision | February 2022 |

18 Course Coordinator:

Name: Dr. Zaydun Al-Shara

Office number:

Phone number:

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Office Hours:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course discusses Western literary theory and criticism. In it, we approach such theories as Deconstruction, Structuralism, African-American Criticism, and Reader Response. We also attempt to apply those theories to short works of literature. By the end of the course, students are expected to distinguish different critical schools, identify the school to which a critical text belongs, apply a few critical methods that they will have learned to short passages of literary texts, and more importantly hone their critical thinking skills.

21 Course aims and outcomes:

Aims: (PLOs)

1. Demonstrate a mastery of the basic concepts and theories of linguistics in general and in the following linguistic fields, in particular, i.e. phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics and sociolinguistics.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Discuss general issues concerning nature and function of English language with reference to relevant acquisition principles and implications for teaching and learning.
4. Apply professionally the basic translation principles, skills and techniques to translate texts of various genres from Arabic into English and vice versa.
5. Communicate effectively and appropriately in both spoken and written forms by employing the main technical terms and the basic linguistic features of English in relation to specific fields, namely business, tourism, mass media, hotels, medicine, science and technology.

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- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

| Week | Lecture | Topic | Course Learning Outcomes | Teaching Methods*/platform | Evaluation Methods** | References |
|------|---------|------------------------------|--------------------------|----------------------------|----------------------|-------------------------------|
| 1 | 1.1 | Orientation and Introduction | 1-6 | Face-to-face learning | Participation | Compiled Materials and Videos |
| | 1.2 | Historical Survey (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 1.3 | Historical Survey (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| 2 | 2.1 | Historical Survey (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 2.2 | Historical Survey (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 2.3 | Historical Survey (2) | 1-6 | Face-to-face learning | Participation | CM&V |
| 3 | 3.1 | New Criticism (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 3.2 | New Criticism (2) | 1-6 | Face-to-face learning | Part. | CM&V |

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| | 3.3 | New Criticism (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| 4 | 4.1 | Structuralism (1) | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 4.2 | Structuralism (1) | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 4.3 | Structuralism (1) | 1-6 | Face-to-face learning | Assignment | CM&V |
| 5 | 5.1 | Structuralism (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 5.2 | Post-Structuralism (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 5.3 | Post-Structuralism (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| 6 | 6.1 | Post-Structuralism (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 6.2 | Post-Structuralism (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 6.3 | Post-Structuralism (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| 7 | 7.1 | Deconstruction | 1-6 | Face-to-face learning | Part. | CM&V |

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| | 7.2 | Deconstruction | 1-6 | Face-to-face learning | Part. | CM&V |
| | 7.3 | Marxism | 1-6 | Face-to-face learning | Part. | CM&V |
| 8 | 8.1 | Feminism | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 8.2 | Feminism | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 8.3 | Feminism | 1-6 | Face-to-face learning | Assignment | CM&V |
| 9 | 9.1 | Psychoanalysis | 1-6 | Face-to-face learning | Part. | CM&V |
| | 9.2 | Psychoanalysis | 1-6 | Face-to-face learning | Part. | CM&V |
| | 9.3 | Psychoanalysis | 1-6 | Face-to-face learning | Part. | CM&V |
| 10 | 10.1 | Postcolonial Theory (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 10.2 | Postcolonial Theory (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 10.3 | Postcolonial Theory (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| 11 | 11.1 | Cultural Studies (1) | 1-6 | Face-to-face learning | Part. | CM&V |

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| | 11.2 | Cultural Studies (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 11.3 | Cultural Studies (3) | 1-6 | Face-to-face learning | Assignment | CM&V |
| 12 | 12.1 | Reader Response (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 12.2 | Reader Response (1) | 1-6 | Face-to-face learning | Part. | CM&V |
| | 12.3 | Reader Response (2) | 1-6 | Face-to-face learning | Part. | CM&V |
| 13 | 13.1 | Reader Response (3) | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 13.2 | Reader Response (3) | 1-6 | Face-to-face learning | Assignment | CM&V |
| | 13.3 | Reader Response (3) | 1-6 | Face-to-face learning | Assignment | CM&V |
| 14 | 14.1 | New Theories | 1-6 | Face-to-face learning | Interviews | CM&V |
| | 14.2 | Review | 1-6 | Face-to-face learning | Interviews | CM&V |
| | 14.3 | Final Exams (TBA) | 1-6 | Face-to-face learning | Final Exams | CM&V |
| 15 | 15.1 | | | | | |
| | 15.2 | | | | | |

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23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

| Evaluation Activity | Mark | Topic(s) | Intended Learning outcome | Period (Week) | Platform |
|---------------------|------|-----------------------------|---------------------------|---------------|-----------------|
| Midterm Exam | 30 | Historical Survey - Marxism | 1-6 | 3 | In-class |
| Interview | 10 | All | 1-6 | 13 | Microsoft Teams |
| Presentation | 10 | All | 1-6 | All | In-class |
| Final Exam | 50 | All | 1-6 | 8 | In-class |

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

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E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

Required book (s), assigned reading and audio-visuals:

Textbook:

How to Interpret Literature: Critical Theory for Literary and Cultural Studies by Robert Dale Parker. Oxford University Press. 2019

Literary Criticism: An Introduction to Theory and Practice (a Second Printing) by Charles E Bressler. Pearson Publishers. 2011

Recommended books, materials, and media:

Literary Theory: An Introduction by Terry Eagleton. University of Minnesota Press. 2008

Philosophic Classics: From Plato to Derrida edited book by Forrest E. Baird (editor). 2009

The Story of Philosophy by Will Durant. Pocket Books, Inc. 2009

Sophie's World By Gaardner.

Videos online

27 Additional information:

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| Instructor's Comments: | |
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Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----